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## Tagore's Shyama in a new form

India Blooms News Service



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Kolkata, July 3 (IBNS): Kolkatans will get to see Rabindranath Tagore's popular dance drama Shyama-The Dusky Dame in a new form.

India Green Reality Pvt. Ltd., a company that provides real quality constructions and deluxe living spaces, in association with dance institution Darpani, have come up with the idea of organizing the dance drama with the present ethnicity with a touch of vibrant and aesthetic customs.

The dance drama was announced by India Green Reality director Amitava Samanta and founder of Darpani Arnab Bandhopadhyay at a press conference in Kolkata on Tuesday.

Samanta said, "Shyama being Tagore's last key work for the stage that illustrates the exclusive and matchless permutation of song, dance and color, we have decided to showcase it in the present ethnicity with a touch of vibrant and aesthetic customs."

Bandhopadhyay said, "The sole aim of portraying Shyama is to restore the rich cultural heritage of Bengal and to unleash the true spirit of dance by the amalgam of the classical dance forms and the ever evolving art of choreography.

"We want that the grand work piece of Tagore should be revived whenever feasible reaching millions of hearts every time so that the ensemble cast of this bona fide, colorful, widescreen film version should never be forgotten."

The musical drama will be performed at G.D. Birla Sabhaghar on July 8 by Darpani in the presence of personalities like Sabyasachi Chakraborty, Sraboni Sen, Satinath Mukhopadhyay and Soumili Biswas.

Shyama is one of the three dance musicals written by Tagore that not only reflects his artistic and philosophical response to both the turbulence and turmoil of pre-Independence of India but also Hitler's persecution and maltreatment of Jews in Germany.

The story of Shyama is based on a Buddhist legend, about which Tagore had written a poem, Parishodh (Repayment), in 1899. This was what he expanded and developed into the full dance musical Shyama.

Shyama is essentially a romantic tragedy, though there are two love stories entwined, both of Shyama and Bajrosen, who are initially both in search of their ideal partners, and that of the unexpressed, unilateral love Uttiyo has for Shyama which leads Uttiyo to sacrifice himself for her happiness.

<http://www.newswala.com/India-National-News/Rabindranath-Tagores-popular-dance-drama-Shyama-The-Dusky-Dame-in-a-new-form-13128.html>

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<http://www.newkerala.com/news/newsplus/worldnews-46514.html>

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<http://www.123bharath.com/news/tagores-shyama-in-a-new-form>

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*15 hours ago, 8:36am CDT*

<http://coresectorcommunique.blogspot.in/2012/07/greenland-in-association-with-darpani.html>

TUESDAY, JULY 3, 2012

## Greenland in association with Darpani to present Gurudev's *Shyama* in an innovative and glorious form



**Kolkata, July 3, 2012:** India Green Reality Pvt. Ltd., a company that provides real quality constructions and deluxe living spaces in association with Darpani, a premiere dance institution, have come up with the distinctive idea of organizing one of the most notable and distinguished harmonious dramas of Tagore, **Shyama – The Dusky Dame**, announced by Amitava Samanta, Director, India Green Reality Pvt. Ltd. and dance guru Arnab Bandhopadhyay, the founder of Darpani at a Press Conference.

*Shyama* is one of the three dance musicals written by Gurudev Rabindranath Tagore that not only reflects Tagore's artistic and philosophical response to both the turbulence and turmoil of pre-Independence of India but also Hitler's persecution and maltreatment of Jews in Germany. The story of *Shyama* is based on a Buddhist legend, about which Tagore had written a poem, Parishodh (Repayment), in 1899. This was what he expanded and developed into the full dance musical *Shyama*.

*Shyama* is essentially a romantic tragedy, though there are two love stories entwined, both of Shyama and Bajrosen, who are initially both in search of their ideal partners,

and that of the unexpressed, unilateral love Uttiyo has for *Shyama* which leads Uttiyo to sacrifice himself for her happiness. *Shyama* is known to many of the 230 million Bengali-speaking people around the world and many of the songs are also well-liked and much loved in their own right.

*Amitava Samanta, Director, India Green Reality Pvt. Ltd.,* said, “*Shyama* being Tagore's last key work for the stage that illustrates the exclusive and matchless permutation of song, dance and color, we have decided to showcase it in the present ethnicity with a touch of vibrant and aesthetic customs.”

Arnab Bandhopadhyay, the dance guru and the creator of Darpani, further added, “The sole aim of portraying *Shyama* is to restore the rich cultural heritage of Bengal and to unleash the true spirit of dance by the amalgam of the classical dance forms and the ever evolving art of choreography. We want that the grand work piece of Tagore should be revived whenever feasible reaching millions of hearts every time so that the ensemble cast of this bona fide, colorful, widescreen film version should never be forgotten.”

This extraordinary dance musical drama of Gurudev Rabindranath Tagore, *Shyama*, would be performed at G.D. Birla Sabhaghar on July 8, 2012 by Arnab and his troupe (Darpani) who is believed to have performed in the prestigious Dance festivals earning huge accolades in the grand presence of eminent and legendary personalities like Sabyasachi Chakraborty, Sraboni Sen, Satinath Mukhopadhyay , Soumili Biswas and many others to make the evening unforgettable and remarkable. The artistic and creative ambience would definitely engrave and leave an everlasting and eternal impression in the hearts of thousands of people.

#### ***About India Green Reality Pvt. Ltd. and Darpani – The Dance Institute:***

***India Green Reality Pvt. Ltd. (IGR)*** is a company which is driven by strong fundamentals on providing real quality constructions and furnishing luxurious living spaces with elegance and finest amenities. All its projects come with ample greenery, spacious and modern design and the best of amenities and of course, luxury. They take utmost care to provide eco-friendly surroundings.

***Darpani***, a premier Dance Institution was established in the year 1995. The institution has been a significant and noteworthy source of education and training in the gigantic arena of dance for many enthusiastic and passionate hearts. Since its inception, Darpani has been striving heart and soul for promoting and enriching the Classical forms of dance and spread among the different strata of the society the rich cultural heritage. The dance guru and founder, Arnab Bandhopadhyaya and his troupe have been performing worldwide and they proudly boast of more than three hundred students in the institute.

Posted by Core Sector Communique at 7:22 PM 

